

Carlos Núñez Medina

...SOBRE EL HORIZONTE...

for flute and accordion

SCORE

## NOTATION / NOTACIONES

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*n*

Start and end from nothing / empezar y finalizar desde la nada



accel e rit. (without measure) / accel e rit. (without measure)

## Flute

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senza vibr. – without vibrato / sin vibrato

molto vibr. – a rapid vibrato / vibrato rápido



Quarter-tones: ¼ flat, ¼ sharp. / Cuartos de tono: : ¼ bajo, ¼ alto.

\*Las posiciones de los cuartos de tono aparecen escritas en la partitura a través de los pictogramas. / The quarter-tones positions are shown in the score with the pictograms.

## Flute especial Position / Posiciones especiales de la flauta.

- flute close hole/ agujero tapado      ○ flute open hole/ agujero abierto
- ⊕ medium hole / Agujero abierto llave tapada.

tr. los trinos escritos son trinos de cambio de color. Con ellos cambia el color y la afinación del sonido. / The trills are tone-changed trills. These trills most often change the pitch and the tone-colour.

- flute open hole trills/ agujero abierto, cierro medio agujero.
- ⊕ trills medium hole trills / trino con agujero abierto, muevo la llave.

Lip gliss. Glisando with the lips. / glissando cerrando o abriendo la embocadura.

## Accordion

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Sound produced by the actuation of the bellows valve. / Sonido producido mediante la presión de la válvula del fuelle.



Irregular vibr. / vibrato irregular.

## COMPOSER'S NOTES / NOTAS DEL COMPOSITOR

This pedagogical character piece was born with the purpose of bringing the young musicians some instrumental resources that composers use today.

... on the horizon ... seeks the fusion of the sounds of the accordion and the flute in a constant game of back and forth in which both instruments are interlaced. It is played with the movement and the staticity, with the changes of density and registers and with the timbral and articulation transformations.

Esta pieza de carácter pedagógico nace con el propósito de acercar a los jóvenes interpretes algunos recursos instrumentales que los compositores utilizamos en la actualidad.

...sobre el horizonte... busca la fusión de las sonoridades del acordeón y la flauta en un constante juego de ida y vuelta en el que se entrelazan ambos instrumentos. Se juega con el movimiento y la estaticidad, con los cambios de densidad y de registros y con las transformaciones tímbricas y de articulación.

- Carlos Núñez Medina

# ...sobre el horizonte...

Carlos Núñez Medina

**Calmo e misterioso**  
♩ = 54  
senza vibr.

Flauta

Accordeón

5

Fl.

Accord.

9

Fl.

Accord.

12

Fl.

Accord.

Diagram 1: Flute trill (D#)

Diagram 2: Flute trill (C)

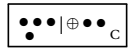
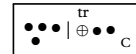
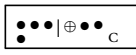
Diagram 3: Flute trill (C#)

Diagram 4: Flute trill (C#)

Diagram 5: Flute trill (C)

Diagram 6: Flute trill (C#)

Diagram 7: Flute trill (C#)

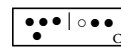
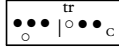
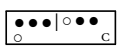


16

Fl. *pp* *mp* *mp* *simile*

Accord. *n* *p* *mp* *cresc.*

6 6 6

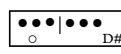
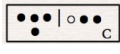


19

Fl. *p* *mf* *pp* *espress.* *p* *poco vibr.*

Accord. *mf* *pp* *mf* *p* *mp*

6 6 6 6 6



22

Fl. *mf* *p* *mf* *molto vibr.*

Accord. *p* *mp*

6 6 6 6


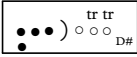


25

Fl. *mp* *mf* *mf* *p* *mf*

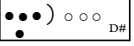

Accord. *poco* *mp* *p*

6 6 6 3

28 *ligero e flexible*  


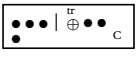
Fl. *n* *mf* *p* *poco* *mf* *p* *tr*

Accord. *p* *ligero e flexible* *poco a poco cresc.*

31 *mp* *simile*  



Fl. *mf* *poco* *mf* *tr*

Accord. *6* *6* *6* *6*

33  

Fl. *mf* *mp* *molto cresc.* *tr* *tr* *tr* *tr*

Accord. *mf* *molto cresc.* *6* *6* *6* *6*

35 *8va*  *con vibr.* 

Fl. *p* *ff* *n* *mp* *n* *vibr.*

Accord. *sub p* *ff* *f* *pp*

*Bellow* *Aire fuelle*

39

Fl. *tr* *mp* *p* *mf* *tr* *vibr.*

Accord. *p* *f* *p* *vibr.*

44 (tr) lip gliss. *pp* *poco* *p* *mp* *tr*

Accord. *pp* *n* *mp* *n* *n* *mp* *mp*

48 *mp* *mf* *p* *f* *tr* *vibr.* *vibr.*

Accord. *mf* *p* *p* *mp*

52 *mp* *mp* *mp* *simile* *tr* *vibr.*

Accord. *p* *mp*

55 *tr* *senza vibr.* *mf* *mp* *vibr.*

Fl. *tr* *mf* *mp*

Accord. *poco a poc dim* *pp* *mf* *pp*

59 *tr* *mf* *mp* *p*

Fl. *mf* *mp* *p*

Accord. *mf* *mp* *poco* *p*

62 *(tr)* *mp simile* *mf* *p*

Fl. *mp simile* *mf* *p*

Accord. *mf* *mp* *p*

65 *f* *p* *molto vibr.* *mp* *poco*

Fl. *f* *p* *molto vibr.* *mp* *poco*

Accord. *f* *mp* *molto* *mp* *p*

70 *mp* *poco* *p* *f*

Fl. *mp* *poco* *p* *f*

Accord. *poco a poco dim.* *pp* *mf* *f*