

# **Tristesse de Printemps**

**FOR ACCORDION QUARTET**

SCORE

**Instrumentation**

Accordion I

Accordion II

Accordion III

Accordion IV

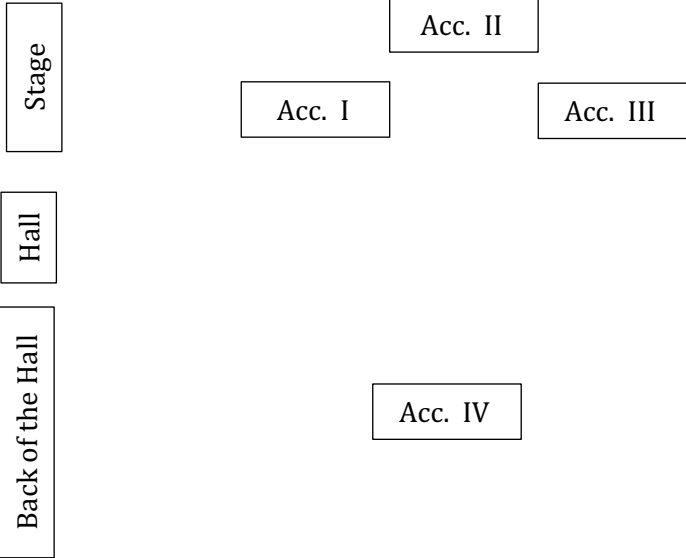
**Duration**

*Duration : c. 8 minutes*

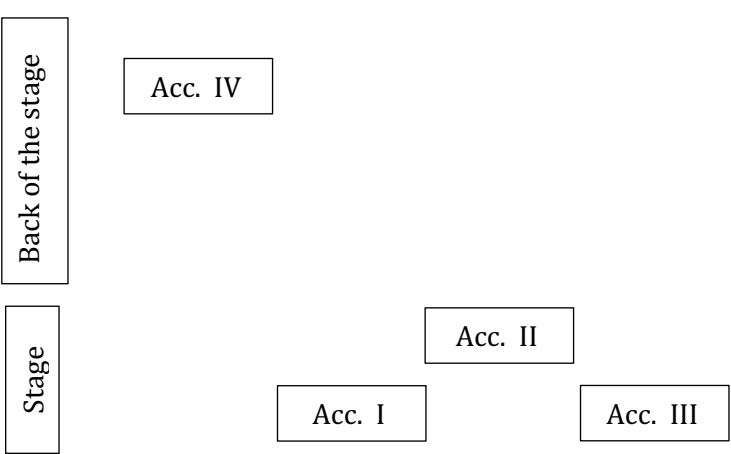
**Suggested seating arrangement**

The next graphs shows the location of the musicians in the hall. This setup can be adapted to the characteristics of the hall.

**Seating I**



**Seating II**



## Notes to the Performers



Crescendo from silence/ diminuendo to silence.



Increase the speed/ decrease the speed.



Percussive hit on the open bellows. You can obtain a resonant sound.



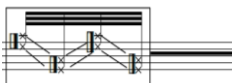
Chromatic cluster between the writing notes.



This symbol indicates the transition from one note to a chromatic cluster and from the cluster to a one note. The addition of the sounds should be in the indicated time but freely.



Percussive tremolo with the indicated buttons without tone.



Fast up and down movements with fist on the buttons surface. Completely without tone.



Progressive slow change from one register to another with the hand. This technique creates progressive changes in timber due to the frequencies changes of the sound.

All tremolos are thinking as a fast tremolo not a rhythmic 32nd notes.