

110

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mp* *p* *p* *mf* *p* *mp* *p*

tr C tr C tr D# tr C tr D#

grwl trill with F# left thigh grwl

ord. s.t. s.t. s.p. ord. s.p. ord.

s.t. ord. bow vibrato II s.t. III tr

Ped. *sempre*

115

Fl. *(tr)* *mf* *p* *mp* *mf* *p*

Cl. *tr* *p* *mp* *mf* *p* *tr* *mf* *p* *tr* *p* *poco*

Pno. *S* *p* *mf* *S* *p* *mf*

Vln. I *s.p.* *mf* *p* *mp* *mf* *ord.* *mf* *p* *s.p.* *ord.* *III IV III IV...*

Vc. *s.t.* *(tr)* *mf* *ord.* *p* *ord.* *s.p.* *ord.* *II III...* *mf* *p* *mf* *p*

Two diagrams at the top show fingerings: the first is a circle with five dots and a plus sign, the second is a circle with five dots, a plus sign, and a trill symbol.



119 *molto vibr.*

Fl. *p mp f*

Cl. *mp mf p*

Pno. *p mf p f*

Vln. I *f mf p*

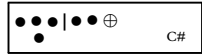
Vc. *f pp*

Ped. Ped.

8va

3

S



122 *senza vibr.*

Fl. *p* *p* *mp*

Cl. *pp* *poco* *pp* *poco* *mp* *p* *mp* *mp*

Pno. *damped with the hands* *8va*

p *mp* *p* *mp* *p*

Vln. I *ord.* *s.p.* *ord.* *s.p.*

p *mp* *mp* *p* *mp* *mp* *p*

Vc. *s.t.* *s.t.* *ord.* *s.p.*

mp *mp* *p* *mp* *mp* *p* *p*



127

Fl. *pp* *p* *p* *pp*

Cl. *pp* *p* *pp* *pp*

Pno. *pp* *pp* *mp* *pp*

Vln. I *p* *p* *mp* *p* *pp* *pp*

Vc. *p* *gliss.* *gliss.* *gliss.*

tr

harmonic sound

col legno tratto

8

ped.

s.p. IV III

s.p. gliss.

* *pp*

* the bow is moving up and down on the strings but moving in between tailpiece and bridge